

Graphic Charter



This Graphic Charter sets out the essential guidelines for applying and maintaining the visual identity of the Cyber Security Coalition, ensuring consistency across all uses and media.

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Belgium's Cyber Security Awards

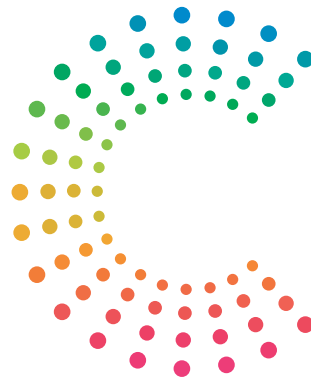
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Corporate Brand

Logotype

MAIN FORM

C-shape symbol



CYBER SECURITY
COALITION

name block 01

name block 02

The logotype consists of a C-shaped graphic symbol and two stacked name blocks. This form is the preferred version. However, it may appear in different variations depending on usage, as outlined in the following sections.

Logotype



VARIANTS

VERTICAL

The logotype is available in a vertical version. Its elements are arranged in a balanced way along a vertical axis. This version suits elongated, square, or circular formats.

Logotype

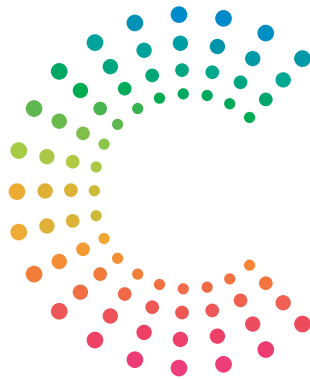
CYBER SECURITY
COALITION

VARIANTS

MINIMAL

The logotype's minimised version removes the iconography and focuses solely on the text. This format is ideal for small-scale media and responsive web use on tablet formats.

Logotype



VARIANTS

SYMBOL

The C-shape symbol may be used without text to create a visual reminder while avoiding repetition of the name. It's mainly used for the web, in mobile-responsive versions or as a favicon. Its use is strictly limited to contexts where the name has already appeared beforehand. It may also serve as a decorative element, pattern, embossing, stamp, and similar applications.

Logotype



USAGE

LIGHT/DARK MODE

On a light-coloured background, the logotype appears in its main four-colour version.

If technical or budget constraints prevent the use of the full-colour C-shape symbol, the black monochrome version may be used as a secondary option.

Logotype



USAGE

LIGHT/DARK MODE

On a dark-coloured background, the logotype should appear in either the white four-colour version or the white monochrome version, with these being the preferred options.

The monochrome variant enhances readability while preserving the clean, refined lines of the graphic identity.

Logotype



USAGE

COLOUR CONTRAST

Avoid placing the logotype on a coloured background that prevents clear and immediate recognition. Ensure strong contrast between the background and the logotype to maintain visibility and meet accessibility standards.

Logotype



USAGE

IMAGE OVERLAY

The logotype may be used on photographic backgrounds. In these cases, the white or black monochrome version is recommended. Avoid placing it on visually busy backgrounds that reduce legibility.



Logotype

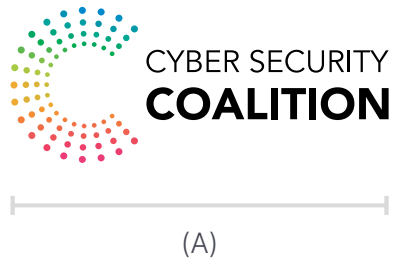


USAGE

IMAGE OVERLAY



Logotype



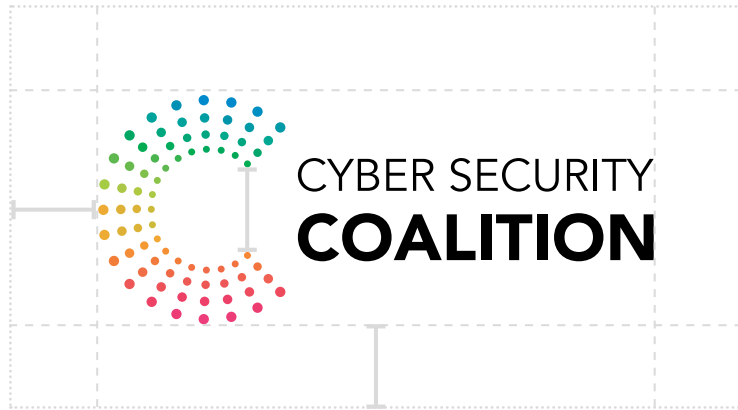
USAGE

SIZE

To ensure clear readability, the logotype must adhere to a minimum size and maintain its aspect ratio without distortion, as specified below.

min. width (A)	px 200 mm 50
min. height (B)	px 130 mm 35

Logotype



USAGE

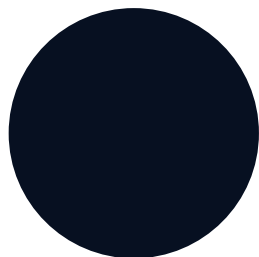
PROTECTION AREA

The space surrounding the logotype must remain free of any text or graphics. This ensures visibility, clarity, and impact by preventing visual clutter or interference from nearby elements.

The clear space around the logotype must equal the height of the inner part of the circle forming the C-shape symbol. No surrounding elements may enter this protected area.

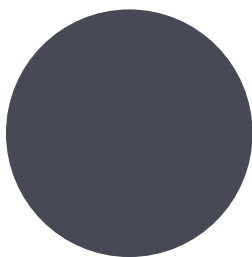
Colours

PRIMARY



hex	# 071021
rgb	7 16 33
cmyk	79 52 0 87

CYPRUS BLACK



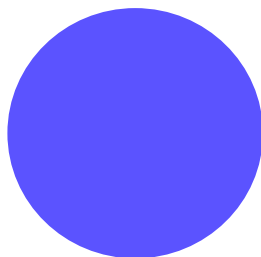
hex	# 474954
rgb	71 73 84
cmyk	15 13 0 67

STORM GREY



hex	# 1F3F6
rgb	42 226 36
cmyk	81 0 84 11

SOLITUDE WHITE



hex	# 5B53FF
rgb	91 83 255
cmyk	64 67 0 0

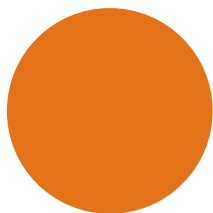
NEON PURPLE

The primary colour palette includes two shades of grey for text, a light tone for backgrounds, and a vibrant accent colour. This clean, modern palette reflects the Coalition's reliability and innovative spirit.

A secondary palette, presented in the following section, features the main colours of the C-shape symbol's rainbow spectrum. It offers broader graphic options and strengthens the brand's visual impact in a vibrant, creative way.

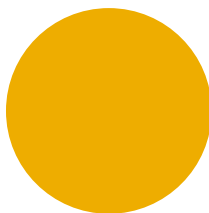
Colours

SECONDARY



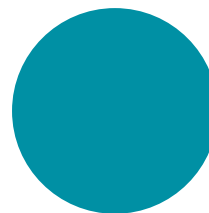
hex	# E37219
rgb	227 114 25
cmyk	0 50 89 11

PERSIMMON ORANGE



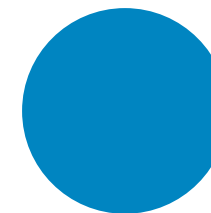
hex	# EEAD00
rgb	238 173 0
cmyk	0 27 100 7

AMBER YELLOW



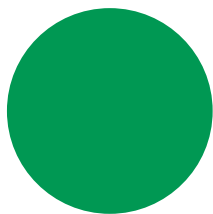
hex	# 0090A4
rgb	0 144 164
cmyk	100 12 0 36

CERULEAN BLUE



hex	# 0085C1
rgb	0 133 193
cmyk	100 31 0 24

LOCHMARA BLUE



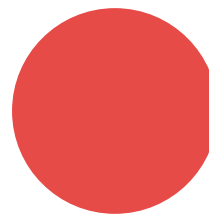
hex	# 009853
rgb	0 152 83
cmyk	100 0 45 40

IRISH GREEN



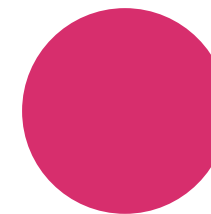
hex	# A5CB46
rgb	165 203 70
cmyk	19 0 66 20

ATLANTIS GREEN



hex	# E74B48
rgb	231 75 72
cmyk	0 68 69 9

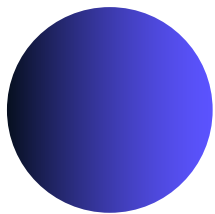
VALENTINE RED



hex	# D72E6D
rgb	215 46 109
cmyk	0 79 49 16

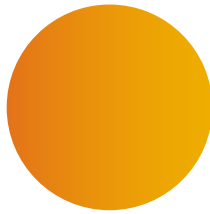
CERISE PINK

Colours



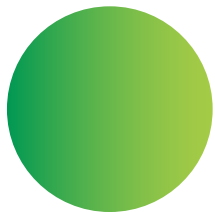
CYPRUS BLACK

X NEON PURPLE



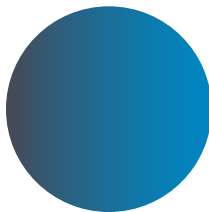
PERSIMMON ORANGE

X AMBER YELLOW



IRISH GREEN

X ATLANTIS GREEN



STORM GREY

X LOCHMARA BLUE

GRADIENTS

Linear duotone gradients can be used to create visually appealing backgrounds in graphic layouts. Always apply soft colour transitions (35–45%) to achieve a smooth, seamless effect.

Types

BODY TEXT

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi metus est, eleifend eu eros ut, gravida gravida enim. Ut interdum enim pharetra velit ultricies dapibus. Donec sodales laoreet neque. Duis lectus ex, imperdiet nec arcu id, ultricies eleifend nulla.

Nam rutrum dapibus suscipit. Quisque in arcu lectus. Etiam nec tempus velit. Donec finibus neque nunc. In leo est, sagittis laoreet sollicitudin nec, semper non mauris.

BOLDER

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Phasellus molestie urna vel arcu ornare commodo. Proin pellentesque sit amet diam ac luctus.

BIGGER

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Phasellus molestie urna vel arcu ornare commodo. Proin pellentesque sit amet diam ac luctus. Maecenas vulputate bibendum ipsum.

SMALLER

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Phasellus molestie urna vel arcu ornare commodo. Proin pellentesque sit amet diam ac luctus. Maecenas vulputate bibendum ipsum.

TYPOGRAPHIC RULES

font	Inter
colour	storm grey
size	px 16 rem 1 pt 12
sm	px 14 rem .875 pt 10.5
xs	px 12 rem .75 pt 9
lg	px 18 rem 1.125 pt 13.5
xl	px 20 rem 1.25 pt 14.5
weight	300 light
	500 medium
	600 semi bold
line height	em 1.3
line width	8-12 words 45-75 char.
padding	bot rem .75

FONT DOWNLOAD

fonts.google.com/specimen/Inter

Types

MAIN HEADINGS

Lorem ipsum dolor sit amet, consectetur adipiscing elit

Nam rutrum dapibus suscipit. Quisque in arcu lectus. Etiam nec tempus velit. Donec finibus neque nunc. In leo est, sagittis laoreet sollicitudin nec, semper non mauris.

BIGGER

Lorem ipsum dolor sit amet, consectetur adipiscing elit

SMALLER

Lorem ipsum dolor sit amet, consectetur adipiscing elit

LIGHTER

Lorem ipsum dolor sit amet, consectetur adipiscing elit

TYPOGRAPHIC RULES

font	Raleway		
colour	cyprus black		
weight	600	semibold	
	500	medium	
size	xl	h1	px 32 rem 2 pt 24
	lg	h2	px 24 rem 1.5 pt 18
	md	h3	px 20 rem 1.25 pt 14.5
	sm	h4	px 18 rem 1.125 pt 13.5
line height	1.2		
padding	top	rem 1.5	
	bot	rem .875	

FONT DOWNLOAD

fonts.google.com/specimen/Raleway

Types

SUR/SUB TITLES

SURTITLE

LOREM IPSUM DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit

Nam rutrum dapibus suscipit. Quisque in arcu lectus. Etiam nec tempus velit. Donec finibus neque nunc. In leo est, sagittis laoreet sollicitudin nec, semper non mauris.

SUBHEADING

Lorem ipsum dolor sit amet, consectetur adipiscing elit

LOREM IPSUM DOLOR SIT AMET

Nam rutrum dapibus suscipit. Quisque in arcu lectus. Etiam nec tempus velit. Donec finibus neque nunc. In leo est, sagittis laoreet sollicitudin nec, semper non mauris.

TYPOGRAPHIC RULES

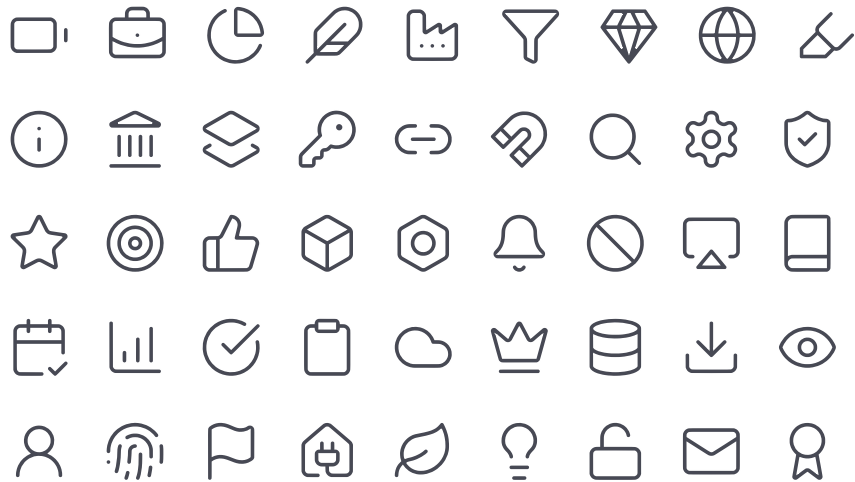
font	Raleway
colour	storm grey
case	upper
size	px 12 rem .75 pt 9
weight	300 light
line height	1.2
letter spacing	em .075
padding	top rem .75
	bot rem .125

FONT DOWNLOAD

fonts.google.com/specimen/Inter

Icons

Lucide



Lucide is an open-source icon library offering over 1,000 vector (SVG) files for use in both digital and print projects. Its official packages are built for multiple platforms and follow strict design principles to ensure recognisability, stylistic consistency, and readability at all sizes.

DOWNLOAD

lucide.dev

Semiology

VISUAL UNIVERSE

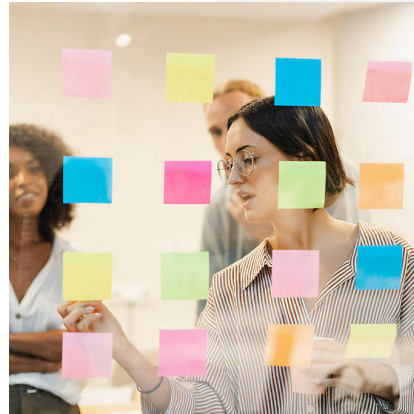


The visual universe is minimalist, modern, accessible, optimistic, human-centred, and inclusive. Images reflect values of collaboration, creativity, and shared expertise. People are shown as natural and relatable, encouraging positive identification. The aim is to avoid gender and age stereotypes and move away from traditional digital-related imagery.

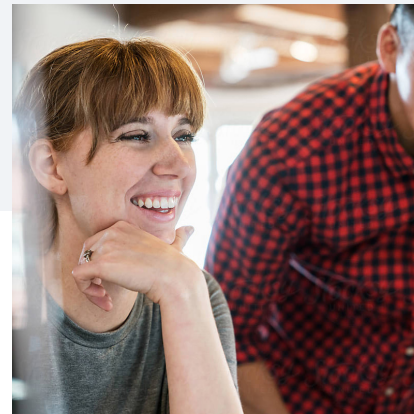
Semiology

IMAGE SELECTION

SOFT CORPORATE



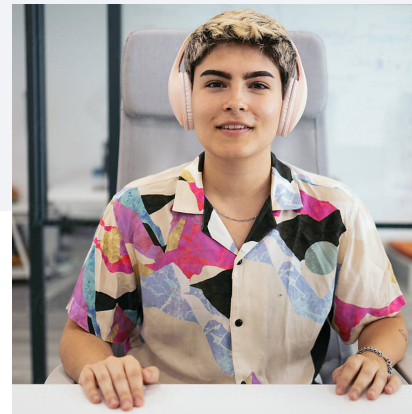
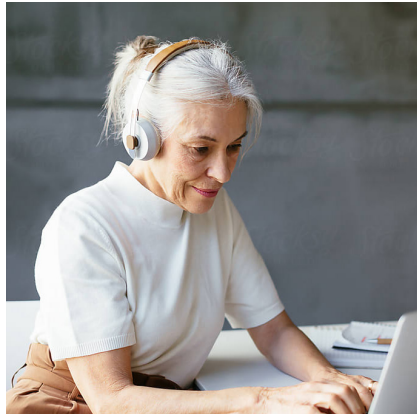
The corporate world is also a human world. For the Coalition, it's essential to portray business as a space of exchange and cooperation above all—a world where everyone has a voice and contributes their uniqueness. We aim to move away from the austerity often linked to corporate environments. Preferred images show open office spaces, brainstorming sessions, interpersonal exchanges, happy teams, and authentic, relatable personalities.



Semiology

IMAGE SELECTION

INCLUSIVE LIFESTYLE



Raising public awareness is a key mission of the Coalition. To connect with both hearts and minds, we must foster a sense of belonging. The public should be able to relate in order to feel engaged and aligned with our messages. Our semiological universe is designed to reflect society in all its diversity, in a positive and inspiring way, using vibrant and emotionally resonant images.

Semiology

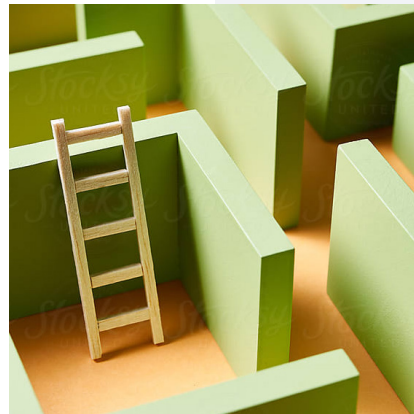
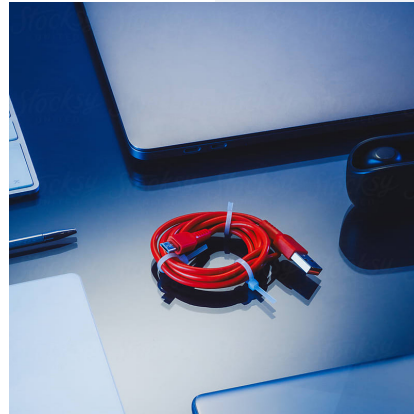


IMAGE SELECTION

SMART CONCEPTS

Our working groups explore cybersecurity challenges by drawing on visionary ideas, solid frameworks, and resilient architectures. This inventive, engineering-driven approach can be illustrated through conceptual visuals, smart devices, design tools, furniture, and structural elements.

Semiology

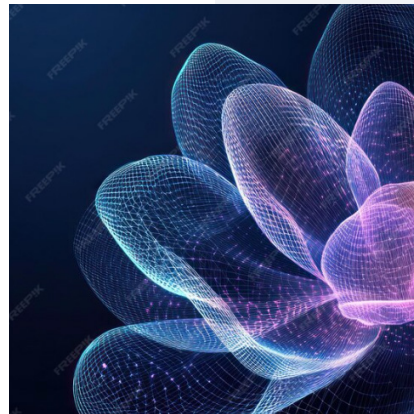
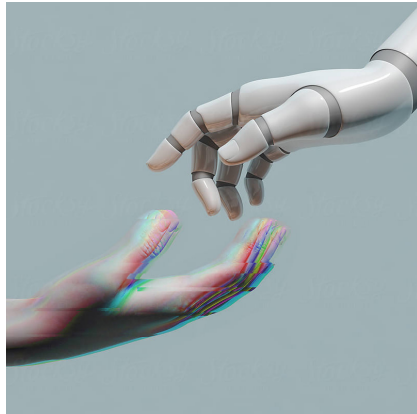


IMAGE SELECTION

CYBER SPACES & TIMES

Our visual universe explores and blends various intersecting temporal dimensions: anticipation and foresight, retrofuturism, past achievements and reflection, present urgency, evolution, and revolution. Images may incorporate these layers by playing with boundaries and merging realities — positioned at the intersection of human and artificial worlds.

Semiology

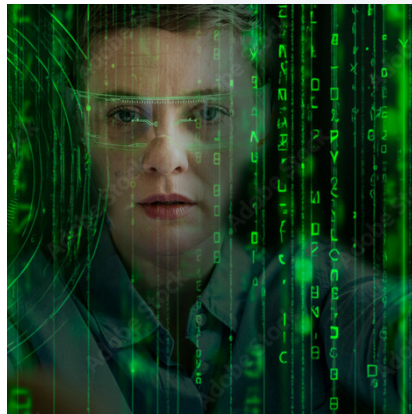


IMAGE SELECTION

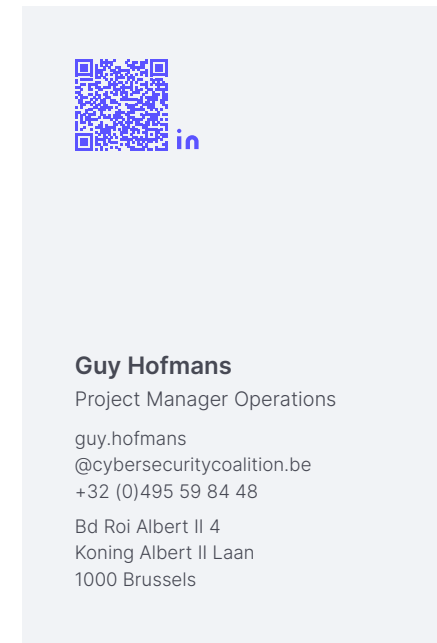
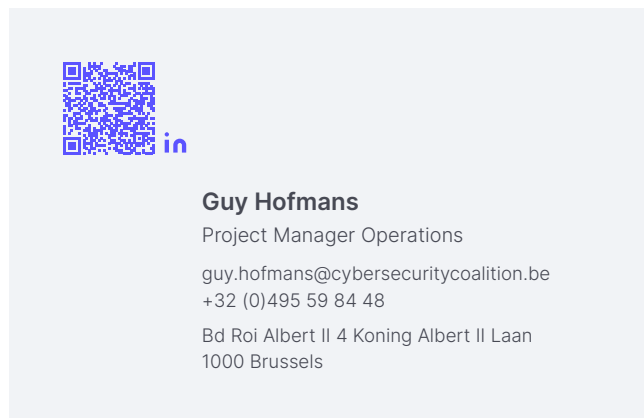
COMMON MISTAKES

To preserve the integrity of the defined visual universe, it's essential to avoid the pitfalls of low-quality stock imagery. Visuals must not appear artificial, stereotypical, outdated, garish, anxiety-inducing, cluttered, poor in quality, overly literal, lacking impact, or visually uncomfortable. The semiological approach must remain refined, intelligent, and sensitive.



Templates

VCARD



Templates

A4 LETTERHEAD



**CYBER SECURITY
COALITION**

Mrs. Rebecca Morris
Proximus Belgium
Rue du Progrès 55
1210 Brussels

Brussels, 21 August 2025

Dear Mrs,

As susamus qui dunti consedi tationesd que peris volor ra nulpā aut odi sit faccat. Ut dolupta voluptius voloria senimus aut veliqui ut laut verferum ex et denimusandi teturibustis maximusdam, officiam eostia a iniminis corehenector audis et es que porum aut et verspit hari doluptus plaut a aciet quos quo voluptatias illit eum quat labo.

Iqui beatiosae volorepe ipsunt omnimos essed que sae excerum ipsapic aeprovi tatios explit, ommolor rorerovid qui blam litae lit, consed mod eum fuga. Ut idit ommo officur aut reir sae nis ex eos simaion sequam, volut volecus aribusdam, commolo ratur, id quas estotas aut ommo ditati officiet voluptat est, sim namusciamet aut omnient iliqui alit, inciam idi nost, quo dit expelen ieniendis as excest faceprat hillatē nulpārc illaute aut occum alis debisim agnihit invenisqui bea qui re, od magnatetur mo con repre prae cullant odionseque ipsunt vitis sita que rerion core volupturibus sequost, inctemolupta alit eumquibera non consequibus.

Nequi odist magnatem. Beationes quunt ut offic to officia nditatem que con nihitos doloribus dolorro reriātemqui cor aut as pra voluptatātia vellab imusaped quam, inusda simagnis solumet volupis et, sus, nonsectorit volora core pero magnis moluptas et re eatem explit, ut faceati vendam, consed mil in reritis nos atur am, to ex eos utatia est, sequam velecta temoluptius, et magnis et aborpor ehenda disteaceatur acidebit, officatem nonsent ullorem olupta nonse nihicit dolut officia con pro blabo. Picturē et ipsant et et fugia cullatias ad quibusant.

Bd Roi Albert II 4 Koning Albert II Laan
1000 Brussels
VAT BE 0599.799.597

01 | 02



As susamus qui dunti consedi tationesd que peris volor ra nulpā aut odi sit faccat. Ut dolupta voluptius voloria senimus aut veliqui ut laut verferum ex et denimusandi teturibustis maximusdam, officiam eostia a iniminis corehenector audis et es que porum aut et verspit hari doluptus plaut a aciet quos quo voluptatias illit eum quat labo.

Iqui beatiosae volorepe ipsunt omnimos essed que sae excerum ipsapic aeprovi tatios explit, ommolor rorerovid qui blam litae lit, consed mod eum fuga. Ut idit ommo officur aut reir sae nis ex eos simaion sequam, volut volecus aribusdam, commolo ratur, id quas estotas aut ommo ditati officiet voluptat est, sim namusciamet aut omnient iliqui alit, inciam idi nost, quo dit expelen ieniendis as excest faceprat hillatē nulpārc illaute aut occum alis debisim agnihit invenisqui bea qui re, od magnatetur mo con repre prae cullant odionseque ipsunt vitis sita que rerion core volupturibus sequost, inctemolupta alit eumquibera non consequibus.

Nequi odist magnatem. Beationes quunt ut offic to officia nditatem que con nihitos doloribus dolorro reriātemqui cor aut as pra voluptatātia vellab imusaped quam, inusda simagnis solumet volupis et, sus, nonsectorit volora core pero magnis moluptas et re eatem explit, ut faceati vendam, consed mil in reritis nos atur am, to ex eos utatia est, sequam velecta temoluptius, et magnis et aborpor ehenda disteaceatur acidebit, officatem nonsent ullorem olupta nonse nihicit dolut officia con pro blabo. Picturē et ipsant et et fugia cullatias ad quibusant.

**CYBER SECURITY
COALITION**

02 | 02

Templates

ENVELOPES US C5/6



CYBER SECURITY
COALITION

Silversquare North
Bd Roi Albert II 4 Koning Albert II Laan
1000 Brussels

BE-CYBER Event

Logotype

MAIN LOGO

iconographic symbol



BE-CYBER
Cyber Security Coalition

event bloc naming

brand bloc naming

The BE-CYBER logo consists of an iconographic symbol and two stacked name blocks. This is the preferred version. However, it may appear in different variations depending on usage, as outlined in the following section.

Logotype



BE-CYBER
Cyber Security Coalition

VARIANTS

VERTICAL

The BE-CYBER logo is available in a vertical version. Its elements are arranged in a balanced way along a vertical axis. This version is ideal for elongated, square, or circular formats.

Logotype



VARIANTS

SIMPLIFIED

The simplified variant of the BE-CYBER logo includes only the event name, without the brand reference. It can appear in both horizontal and vertical formats. Use this version only when the brand is clearly identifiable through the surrounding context.

Logotype

BE-CYBER

VARIANTS

MINIMAL

The logotype's minimised version removes the iconography and focuses solely on the text. This format is ideal for small-scale media and responsive web use on tablet formats.

Logotype



VARIANTS

SYMBOL

The iconographic symbol may be used without text to serve as a visual reminder while avoiding repetition of the name. It is mainly used on the web in mobile-responsive layouts or as a favicon. This version is strictly limited to contexts where the name has already been presented. It may also be used as a decorative element, pattern, embossing, stamp, and similar applications.

Belgium's Cyber Security Awards

Logotype

MAIN LOGO

bloc naming 01

bloc naming 02

bloc naming 03

BELGIUM'S
CYBER SECURITY
Awards



iconographic symbol

The main programme logo consists of an iconographic symbol and three stacked name blocks. This is the preferred version. However, it may appear in different variations depending on usage, as outlined in the following section.

Logotype



VARIANTS

VERTICAL

The Belgium's Cyber Security Awards (BCSA) logo is available in a vertical version. Its elements are arranged in a balanced way along a vertical axis. This version is ideal for elongated, square, or circular formats.

Logotype

INDIVIDUAL AWARDS

bloc naming 01

bloc naming 02

bloc naming 03

bloc naming 04

BELGIUM'S
CYBER SECURITY
Personality
of the Year



iconographic symbol

Each award within the BSCA programme has its own specific logo, featuring an iconographic symbol and four stacked name blocks.

Logotype



INDIVIDUAL AWARDS

VERTICAL

Each individual award logo is available in a vertical version. Its elements are arranged in a balanced way along a vertical axis. This format is ideal for elongated, square, or circular layouts.

Logotype

INDIVIDUAL AWARDS

CISO

BELGIUM'S
CYBER SECURITY
C(I)SO
of the Year



BELGIUM'S
CYBER SECURITY
C(I)SO
of the Year




BELGIUM'S
CYBER SECURITY
C(I)SO
of the Year


BELGIUM'S
CYBER SECURITY
C(I)SO
of the Year

Logotype

INDIVIDUAL AWARDS

PERSONALITY

BELGIUM'S
CYBER SECURITY
Personality
of the Year



BELGIUM'S
CYBER SECURITY
Personality
of the Year




BELGIUM'S
CYBER SECURITY
Personality
of the Year


BELGIUM'S
CYBER SECURITY
Personality
of the Year

Logotype

INDIVIDUAL AWARDS

PRIVACY

BELGIUM'S
CYBER SECURITY
Privacy Professional
of the Year



BELGIUM'S
CYBER SECURITY
Privacy Professional
of the Year




BELGIUM'S
CYBER SECURITY
Privacy Professional
of the Year


BELGIUM'S
CYBER SECURITY
Privacy Professional
of the Year

Logotype

INDIVIDUAL AWARDS

RESEARCHER

BELGIUM'S
CYBER SECURITY
Researcher
of the Year



BELGIUM'S
CYBER SECURITY
Researcher
of the Year




BELGIUM'S
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Logotype

INDIVIDUAL AWARDS

YOUNG PROFESSIONAL

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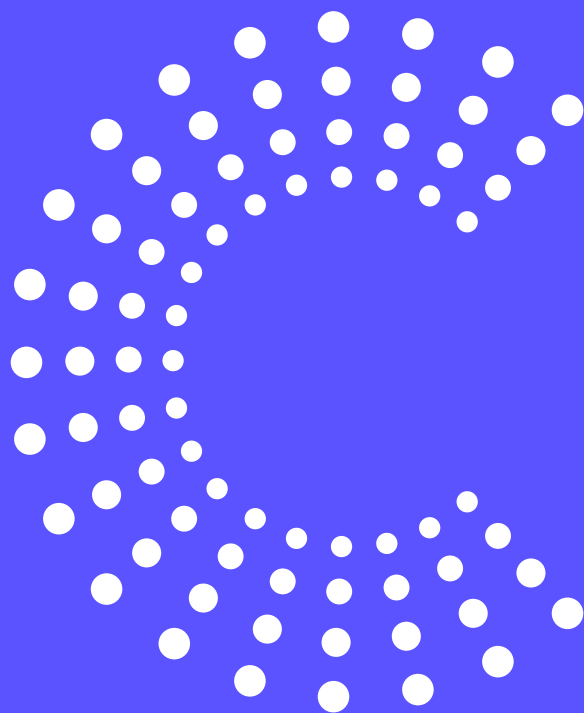


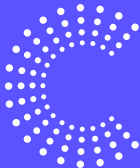
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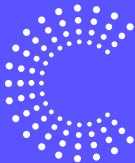
Guy Hofmans

Project Manager Operations

guy.hofmans@cybersecuritycoalition.be

+32 (0)495 59 84 48

Bd Roi Albert II 4 Koning Albert II Laan
1000 Brussels



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Guy Hofmans

Project Manager Operations

[guy.hofmans](#)

[@cybersecuritycoalition.be](#)

+32 (0)495 59 84 48

Bd Roi Albert II 4

Koning Albert II Laan

1000 Brussels



CYBER SECURITY COALITION

Mrs. Rebecca Morris
Proximus Belgium
Rue du Progrès 55
1210 Brussels

Brussels, 21 August 2025

Dear Mrs,

As susamus qui dunti consedi tationesed que peris volor ra nulp a aut odi sit faccat. Ut dolupta voluptius voloria senimus aut veliqui ut laut verferum ex et denimusandi teturibustis maximusdam, officiam eostia a iniminis corehenector audis et es que porum aut et verspit hari doluptus plaut a aciet quos quo voluptatias illit eum quat labo.

Iqui beatiosae volorepe ipsunt omnimos essed que sae excerum ipsapic aeprovi tatios explit, ommolor rorerovid qui blam litae lit, consed mod eum fuga. Ut idit ommo officiur aut reiur sae nis ex eos simaion sequam, volut volecus aribusdam, commolo ratur, id quas estotas aut ommo ditati officiet voluptat est, sim namusciamet aut omnient iliqui alit, inciam idi nost, quo dit expelen ieniendis as excest faceprat hillatem nulparc illaute aut occum alis debisim agnihit invenisqui bea qui re, od magnatetur mo con repre prae cullant odionseque ipsunt vitis sita que rerion core volupturibus sequost, inctemolupta alit eumquibera non consequibus.

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Silversquare North
Bd Roi Albert II 4 Koning Albert II Laan
1000 Brussels